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Dr. Rubenstein is also the author of Contemporary Human Geography, as well as Introduction to Contemporary Geography. He also writes a weekly column about local food for the Oxford Press. Winston, a lab-husky mix with one brown eye and one blue eye, takes Dr. Rubenstein for long walks in the woods every day. Thanks to Ursula Roma for the photo.

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Introduction. The cultural landscape, the imprint of people and groups on the land, has long been of interest to geographers. The practice of "reading" and interpreting the landscape can prove difficult because most people are not used to taking a critical look at what they see.

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nineteenth- and early twentieth-century approach to the study of geography that argued that the general laws sought by human geographers could be found in the physical sciences. a system that determines the precise position of something on Earth through a series of satellites, tracking stations, and receivers.

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Cultural Landscape, The: An Introduction to Human Geography

Geography was therefore the study of how the physical environment caused human activities. The spread of a feature or trend among people from one area to another in a snowballing process. An area in which everyone shares in one or more distinctive characteristics. An area organized around a node or focal point.

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Native Americans are clustered in the Southwest and north-central regions of the U.S., including Alaska. Native Americans exceed 10% of the population of Alaska, Oklahoma, New Mexico, and South Dakota.

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