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In the pre-modern tradition, the aesthetics of music or musical aesthetics explored the mathematical and cosmological dimensions of rhythmic and harmonic organization. In the eighteenth century, focus shifted to the experience of hearing music, and thus to questions about its beauty and human enjoyment (plaisir and jouissance) of music.

Aesthetics of music - HiSoUR - Hi So You Are

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In music, a triad is a set of three notes (or "pitch classes") that can be stacked vertically in thirds. The term "harmonic triad" was coined by Johannes Lippius in his *Synopsis musicae novae* (1612).. When stacked in thirds, notes produce triads. The triad's members, from lowest-pitched tone to highest, are called: the root. Note: Inversion does not change the root.

Triad (music) - Wikipedia

Music Composition 2 is the second course in a series of two courses that teaches how music is put together and

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how to write your own music. The course is divided into two parts. Part one covers the study of harmonic composition. Part two covers the study of compositional form. (Rhythmic and melodic composition were studied in Music Composition 1.

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